

Spiritus Mundi

Spiritus Mundi is a double solo show by **Hermann Josef Runggaldier** and **Mario Ciaramella**

Cappella Palatina, Maschio Angioino, Naples
2 giugno / 22 luglio 2020

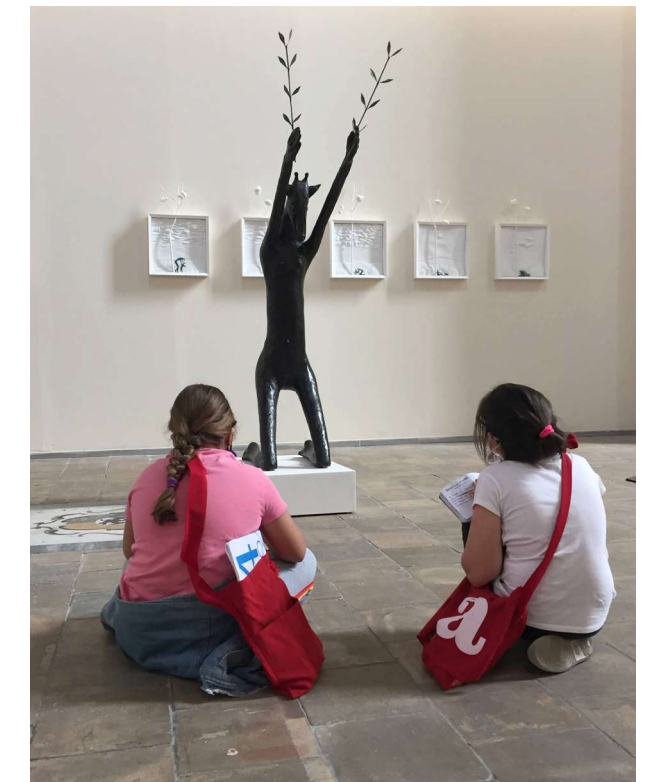
The exhibition is curated by Marco Izzolino and Carla Traverso, produced and conceived by Andrea Aragosa for Black Tarantella and promoted by the Department of Culture and Tourism of the Municipality of Naples

The silhouettes of the small animals proposed by the author. Following the artist's work with a simple gesture allows us an immediate entrance into size of the work. It becomes simple and possible to interpret and understand, shortening distances. We approach the wooden works of Runggaldier and carefully observe how it was the material, its color, the thin and elongated shape of the bodies are worked. Let's talk about strength spiritual of the sculptures, the faces, the color of the blood, the thin opaque glass panels that you arrange between the figures. Here, too, we choose a particular work to reproduce for watercolor and in the meantime we open a comparison between all of the suggestions.



alessia laboratori creativi

We approach the wooden works of Runggaldier and we carefully observe how the material has been worked, its color, the thin and elongated shape of the bodies. Let's talk about the spiritual strength of the sculptures, the faces, the color of blood, the thin opaque glass panels that are arranged between the figures. Here too we choose a particular work to be reproduced in watercolors and in the meantime we open a discussion among all on the suggestions.



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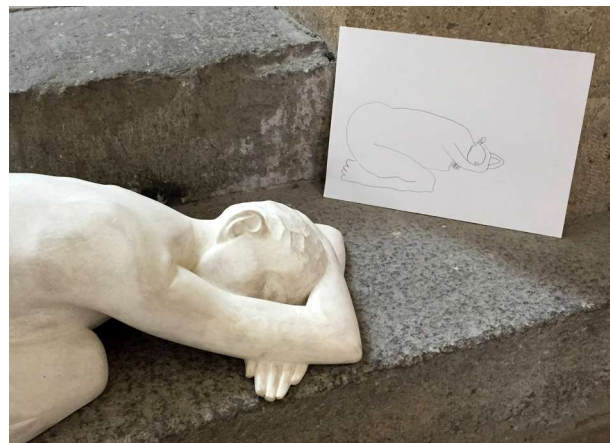
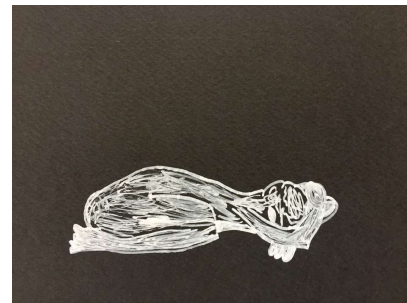
These little animals are always close to a wolf / shepherd who looks after them and protects them, or they protect the shepherd.

Animals remember sacrifices to the Sun God.

We choose a work from all of them and try to reproduce it by manipulating a small block by das. Heat the material with your hands, work it, knead it, spread it, crushing it brings the child closer to the artist's work, approaching the courtly meaning the practical and objective dimension.

Rebecca

Gaia



No sculpture smiles so there is no joy.

The sculptures cannot be touched because then you want to caress them.

White and transparency are the spirit, the soul.

Eleonora

Gaia

Giulia