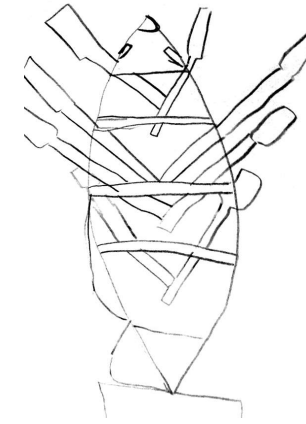


alessia  
laboratori  
creativi



## In the Vulcano Cai Guo Qiang Museo Archeologico Nazionale di Napoli

22 febbraio 2019 /  
20 maggio 2019

The workshop during the exhibition at Mann *In the Vulcano* by Cai Guo-Qiang suggested multiple observations. The work of art is born taking a cue from nature and its dynamics. The explosion of Vesuvius is artificially evoked and re-proposed by the artist in the Theater Grande di Pompei presenting itself as a creative action originating from the process it has conducted the unexploded works in the rooms of the Archaeological Museum of Naples. An interesting pretext to accompany the little ones in observation and participation directed to an art that becomes phenomenological, which lives among classical works without distorting their value and meaning, which offers the opportunity to see languages at the same time distant in time. An example for everyone: the marble sculpture of the Farnese Hercules dialogues in harmony with the contemporary resin sculpture by Cai Guo-Qiang entirely dyed red by dusts of the artificial explosion. Fun and stimulating to draw the profile of classical works and watercolors the gesture dramatic and heroic of the contemporary artist. Bringing children closer to the work of an artist contemporary is every time a way to retrace the infinite possibilities of the process creative in an attempt to recognize the fundamental traits that determine its effectiveness.

