

PIVÔ

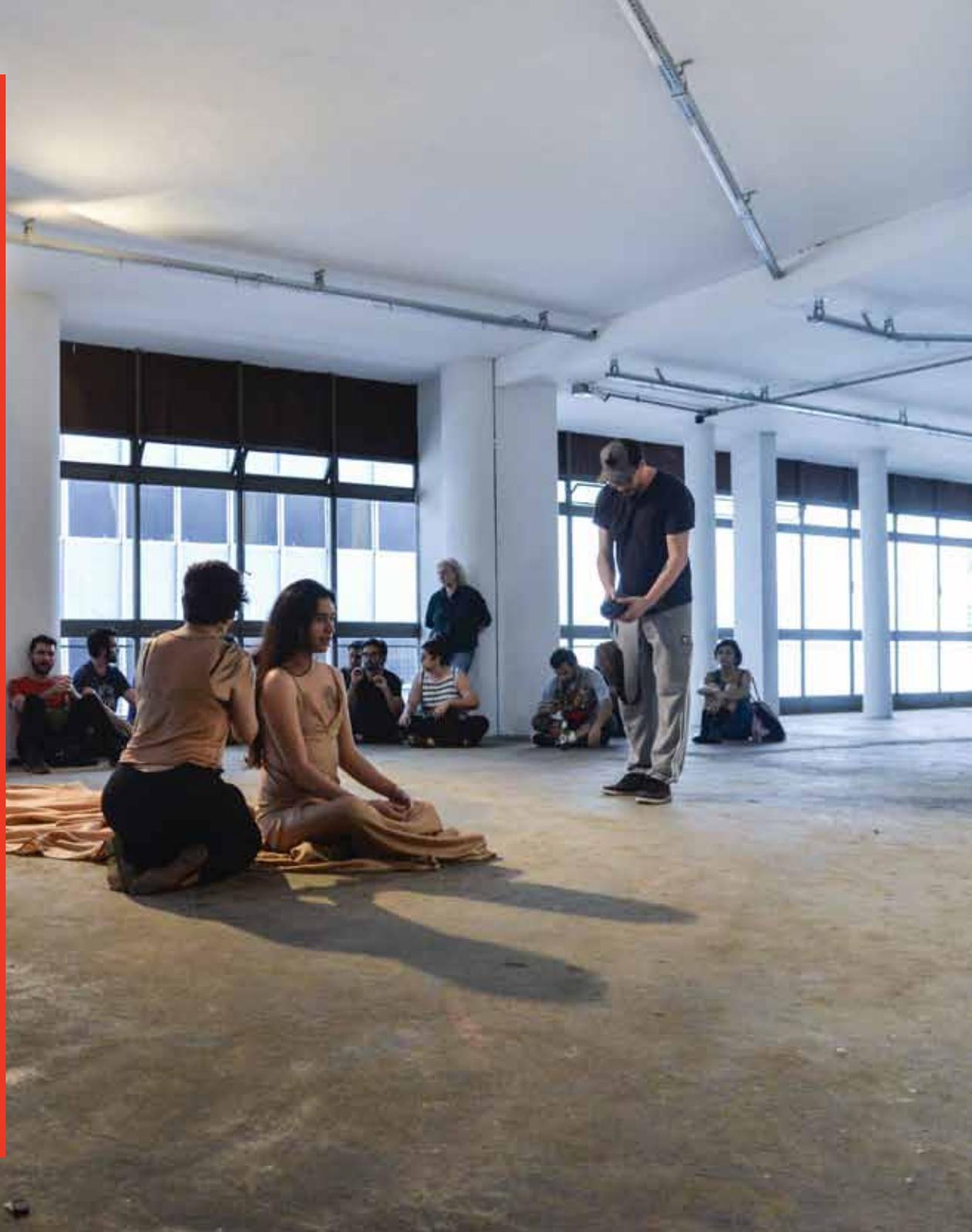


PIVÔ RESEARCH

## PIVÔ RESEARCH

Pivô Research is Pivô's artistic residency program that has been in permanent activity since 2013. Aimed at Brazilian and foreign artists, the program currently receives about 30 artists annually. Over the years, Pivô Research has accumulated extensive experience in the training of artists through the critical following-up of projects and in facilitating the development of works. Pivô also established a network of professionals who collaborate frequently with the program.

Pivô Research is oriented both to the development of individual research and to the creation of an environment of continuous dialogue between program participants, Pivô's curatorial team and invited professionals. Collective activities are developed by Pivô's curatorial team according to the profile of the group of selected artists, taking into account their conceptual, formal interests and technical needs. Each artist relates to the program in his/her own way, the participants of Pivô Research have their individual creation time respected and simultaneously come into contact with different researches, different visions and open themselves to generational and international exchanges throughout the three months of residency.





The program welcomes both artists at the beginning of their careers - with or without formal training in visual arts - and professional artists who seek other types of dialogue and an experimental work environment. All residents participate in the same activities.

**BETWEEN 2013 AND 2019 MORE THAN 185 ARTISTS FROM 20 COUNTRIES PARTICIPATED IN THE PROGRAM.**

Ativa

Julia Lara luiza

**2013**

avaf, Lucia Koch, Paulo Nimer Pjota, Theo Craveiro

**2014**

Ana Mazzei, Beto Schwafati, Fabio Tremonte, Haroon Gunn-Salie, Julio de Paula, Lucas Simões, Luiz Roque, Regina Parra, Ricardo Alcaíde, Rodrigo Garcia Durtra, Teresa Berlinck, Vivian Caccuri

**2015**

Alessandra Domingues, Andrés Sandoval, Anna Franceschini, Antonio Lee, Cibelle Cavali Bastos, Diego Cattani, Eli Sudbrack, Ewa Priester, Flávia Junqueira, Frank Ammerlaan, Guilherme Ginane, Ícaro Lira, Julius Heinemann, Letícia Ramos, Lucas Simões, Luiz Roque, Matthew Lutz- Kinoy, Pedro Caetano, Rafael Muñariz, Raquel Uendi, Renato Ursaia, Ricardo Alcaíde, Simon Lington, Stefania Batoeva, Tobias Madison

**2016**

Alessandro Carrano, Ana Mosqueira, Beatriz Toledo, Benjamin Orlow, Bruno Faria, Carlos Mélo, Cibelle Cavali Bastos, Dan Coopey, Davide de Merra, Eli Sudbrack, Francesco João Scavarda, Gaia Fugazza, Gui Mohallem, Guilherme Ginane, Leonardo Remor, Lucas Simões, Marco Maria Zanin, Marie Kolbaek Iversen, Nicolau Vergueiro, Pedro Vaz, Rafael Silveiras, Renata de Bonis, Ricardo Alcaíde, Sérgio Fernandes, Tiago Mestre, Wojtek Kostrewa

**2017**

Alessandro Carrano, Alex Rodriguez, Alexandre da Cunha, Bruno Cidra, Bruno Mendonça, Camila Svenson, Catalina Jaramillo, Claudio Zecchi, Dan Coopey, Daniel Lie, Daniel Monroy, Felipe Meres, Fernando Davis, Flora Rebollo, Frauke Zabel, Giulia Damiani, Gui Mohallem, Iulia Nistor, Janaína Wagner, Jonathan Murphy, Julie Beaufils, Julien Auregan, Julius Heinemann, Leonardo Remor, Lucas Simões, Marco Maria Zanin, Maura Grimaldi, Melissa Stabile, Nadja Abt, Oskar Schmidt, Pia Eikaas, Pontogor, Rita Vidal, Thiago Barbalho, Thomas Perroteau, Yuli Yamagata

**2018**

Alexandre Brandão, Andrés Pasinovich, Carolina Caliento, Celeste Rojas, Dalila Gonçalves, Dora Smék, Eleni Bagaki, Engel Leonardo, Erica Ferrari, Fernando Davis, Frederico Filippi, Friedrich Engl, Gabriella Garcia, Giulia puntel, Gokula Stoffel, Guerreiro do Divino Amor, Gui Pondé, Guido Yannitto, Janina McQuoid, João GG, Juliana Cerqueira Leite, Lyz Parayzo, Manoela Medeiros, Martin Lanezan, Matias Armendaris e Hanya Beliá, Nadja Abt, Oskar Schmidt, Paula Setúbal, Pedro Víctor Brandão, Rita Vidal, Rodrigo Arruda, Rodrigo Hernández, Romain Dumesnil, Simon Fernandes, Sofia Lotti, Thalita Hamaoui, Thomaz Rosa, Yasmin Guimarães, Yorgos Petrou, Yuli Yamagata

**2019**

Adrián S. Bará, Alice Yura, Anna Costa E Silva, Augusto Ballardó, Carlos Carvalho, Carolina Cordeiro, Carolina Maróstica, Cleo Dobbertin, Daniel Frota, Deco Adjiman, Élle De Bernadini, Erika Malzoni, Fernanda Feher, Filipe Acácio, Gayle Forman, Gilson Rodrigues, Guilherme Gafi, Gustavo Torres, Laura Andreato, Léa Meier, Leandra Espírito Santo, Lucas Dupin, Luis Urculo, Luiz Roque, Luisa Brandelli, Luiza Crosman, Manu Costalima, Mariana Portela Echeverri, Marília Furman, Maya Weishof, Nicanor Araújo, Nicolas Delaroché, Paloma Mecozzi, Raphaela Melsohn, Renan Marcondes, Rui Dias Monteiro, Sol Casal, Tomaz Klotzel, Vanessa Da Silva

**2020**

Ana Cláudia Almeida, Ana Matheus Abbade, Adriano Machado, Aline Martinez, Bruna Kury, Christian Salablanca, Davi Pontes, Diego Crux, Eduardo Cardoso Amato, Érica Storer de Araújo, Estêvão Parreiras, Helô Sanvoy, Igor Peres, Júlia Rocha, Julliana Araújo, Kauam Pereira, Livia Paola Gorresio, Maria Noujaim, Matheus Chiaratti, Pedro Hurpia, Pedro Zylbersztajn, Pepi Lemes, Samuel Tomé, Val Souza, Vita Evangelhista, Yara Pina, Yhuri Cruz, Walter Solon, Wisrah Villefort

# PARTICIPANTS

2021



**CURATOR**  
Explode!



**ARTISTA RESIDENTE**  
Denise Alves-Rodrigues



**ARTISTA RESIDENTE**  
DUDX



**ARTISTA RESIDENTE**  
Julia da Mota



**ARTISTA RESIDENTE**  
Juno B.



**ARTISTA RESIDENTE**  
Laryssa Machada



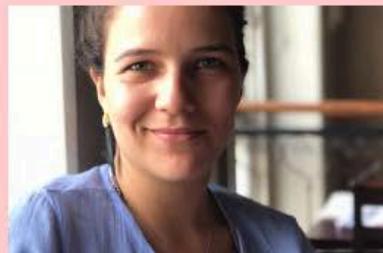
**ARTISTA RESIDENTE**  
Noara Quintana



**ARTISTA RESIDENTE**  
Raphael Escobar



**ARTISTA RESIDENTE**  
Yná Kabe Rodríguez



**CURATOR**  
Catarina Duncan



**ARTISTA RESIDENTE**  
Adriana Vignoli



**ARTISTA RESIDENTE**  
Ariana Nuala



ARTISTA RESIDENTE  
Bárbara Milano



ARTISTA RESIDENTE  
Cafira Zoé



ARTISTA RESIDENTE  
Camila Mota



ARTISTA RESIDENTE  
Denise Agassi



Julieta Tarraubella



ARTISTA RESIDENTE  
Leandro Estevam



ARTISTA RESIDENTE  
Maya Quilolo



ARTISTA RESIDENTE  
Rafael Segatto



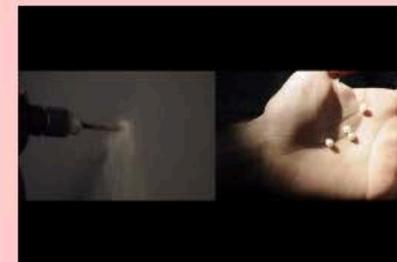
Sophia Pinheiro



CURATOR  
Hélio Menezes



ARTISTA RESIDENTE  
André Vargas



ARTISTA RESIDENTE  
Gilson Plano



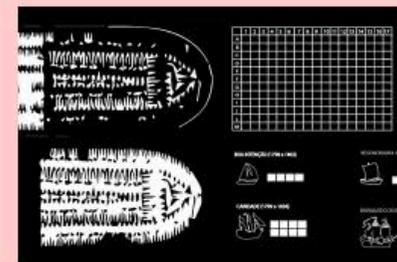
ARTISTA RESIDENTE  
Luana Vitra



ARTISTA RESIDENTE  
maré de matos



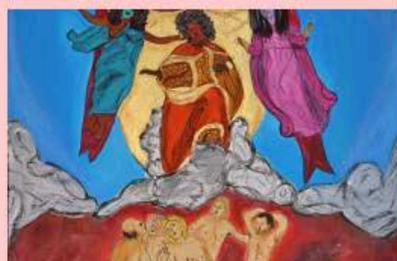
ARTISTA RESIDENTE  
Marta Supernova



ARTISTA RESIDENTE  
Thiago Costa



ARTISTA RESIDENTE  
Victor Mota



ARTISTA RESIDENTE  
Vulcanica Pokaropa



ARTISTA RESIDENTE  
Walla Capelobo



## SELECTION PROCESS

- The call for applications will open at different times throughout the year, 8 to 12 artists will be selected per term. Each term will have its respective selection process;
- The selection jury will be composed of Pivô's curatorial team and a guest visual arts professional;
- The selection of the residents always takes into account the specificities of each group of artists in the term. For each application in particular, the consistency of the artistic work developed and the specific proposal for the residency period are evaluated.

The following objective criteria, described in the notice, will be taken into account:

- Age over 25 years old at the start of the residency;
- Proven artistic professional activity for more than 3 years.

## **COPAN BUILDING**

**Pivô is based in the Copan building - a landmark of Oscar Niemeyer's architecture located in the heart of downtown São Paulo.**

**A city postcard and the subject of countless discussions of architecture and urbanism, the building were built between 1952 and 1961 and today houses a vibrant and diverse social life.**

**Approximately five thousand people live and work within this monumental building, which also houses shops, restaurants and various services, in addition to various types of apartments.**





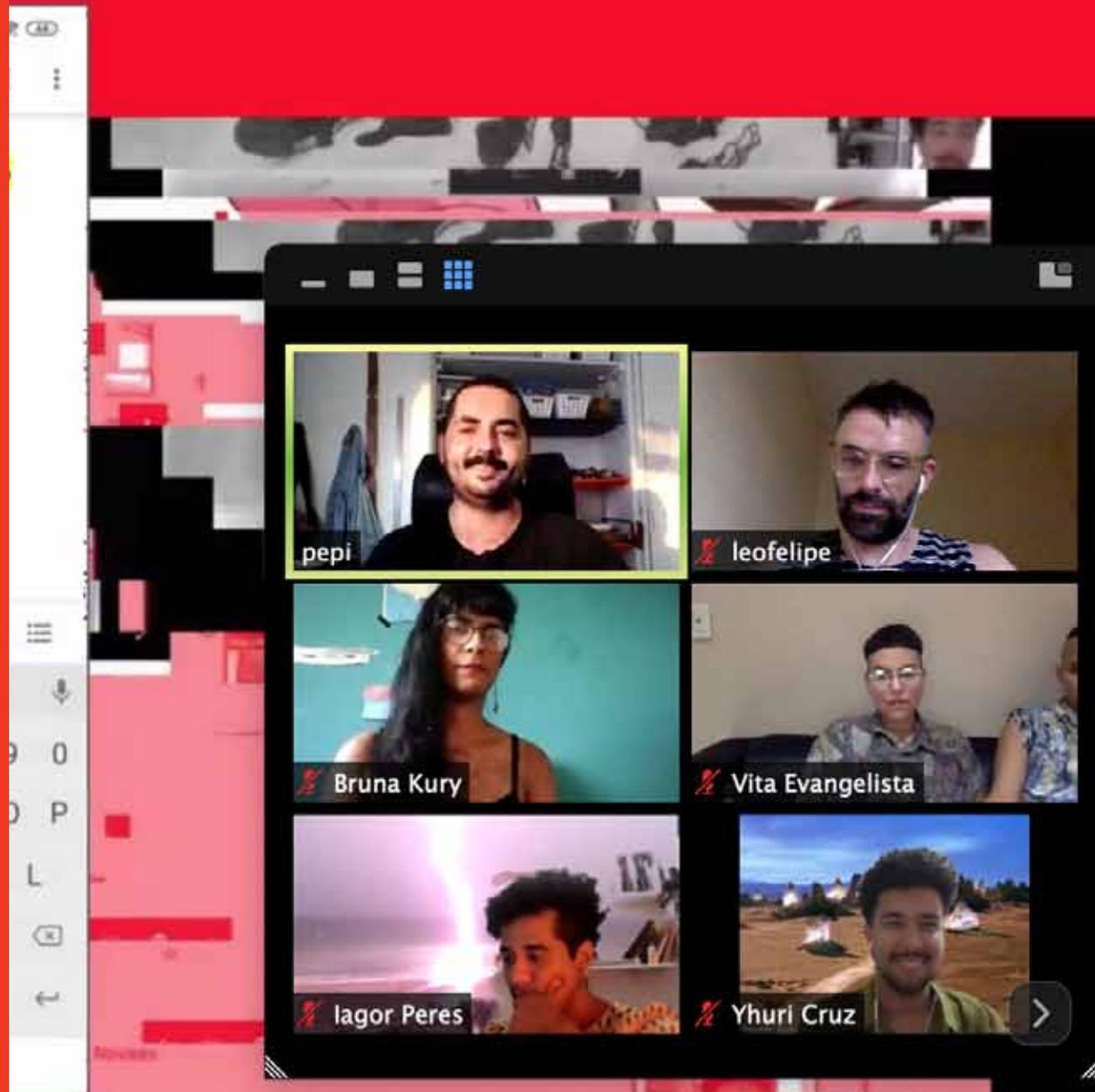
## SPACE AND STUDIOS

The space dedicated to the program is divided into 12 individual studios, 4 studios with 24m<sup>2</sup> and 8 studios with 16m<sup>2</sup>. The larger studios will be aimed at artists who need more space to develop their work, such as projects involving large sculptural or pictorial achievements. The choice of the studios for each artist will be the Pivô curatorial team's responsibility.

a space of 1.500 sqm at pivô is dedicated to the residency.

## FACILITIES OFFERED IN THE SPACE:

- An individual studio (24 or 16 m<sup>2</sup>) with basic furniture (table, chair and dumpsters) in a shared area;
- Living area with working table;
- Internet;
- Access to the Pivô library, which includes 2,400 volumes on contemporary art available for loan;
- Access, accompanied by the responsible technician, to the Pivô workshop and joinery;
- Some equipment is available on loan, such as video projectors, printers and sound equipment;
- Water tanks and cabinets;
- Shared kitchen and pantry;





a ansia do arquivo



adubo da memória

# PROPOSED ACTIVITIES DURING EACH TERM

## 1. Studio talks

In these talks, each artist presents his/her work to the entire group and to Pivô's curatorial team and guests. This is the moment when artists listen to each other in the studio space and have privileged access to each other's production. The talks generate debates around conceptual issues, the presentation and formalization of works. They also function as exercises for presentation and production of discourse about the practice in process in the studio, besides being a moment of meeting between the residents and between them and the curatorial team.

## 2. Curatorial follow-up

Pivô's curatorial team makes regular individual visits, guiding the researches and proposing debates. In these follow-ups, channeling for the development and realization of projects and works are also discussed. The team also occasionally invites other professionals to make presentations on curatorial and artistic projects that are being developed in São Paulo and that may be of interest to the artists in residence. Some professionals may also be asked to provide specific guidance, such as presentation of work installation techniques.

## 3 . Pivô Research invites

Residents will have two individual meetings throughout the residence with a critic, artist or curator invited by Pivô. In these meetings, which last between 45 minutes and 1h30, residents show their output and have the opportunity to discuss it directly with this professional. Pivô's curatorial team seeks to invite professionals who are open to listening, whose research aligns with that of artists in residence and who have experience in guiding artistic projects.

#### 4. Pivô Research visits

Pivô Research organizes visits to the studios of other artists established in São Paulo, where the artists in residence have the opportunity to get in touch with the processes of artists of another generation and get to know their production up close; or to exhibitions running in the city's institutions with accompaniment by artists or curators. This is also a way to get in touch with the local circuit, especially for residents who come from outside of São Paulo.

#### 5. Open studio

Pivô Research's open studio event happens once every cycle. This is the moment when the public is invited to visit the studios in the presence of the artists in residence. On the occasion, the artists present works in progress and talk to visitors about their creative processes. In this event, the program participants test the possibilities of formalizing and presenting their works, in addition to sharing the experience of assembling the space, negotiating ideas and creating collective programs. This is a regular activity promoted by Pivô and has free entry.

#### 6. Blog, video channel and social networks

The blog and video channel hosted on Pivô's website are two platforms used to disseminate content produced by artists in residence and Pivô Research collaborators. On Pivô's Instagram account, the profiles and lines of interest of each of the artists in residence are published. These are ways to make the contents and activities under development within the program public.

#### 7. Inaugural lecture

A lecture at the beginning of each cycle, given by an artist, curator, theorist or guest writer, open to the public, aims to develop a specific subject related to artistic activity or even about creative processes. This activity offers opportunities for dialogue with professional artists working in different media, as well as broadening the spectrum of views on art and contact with different working methods.

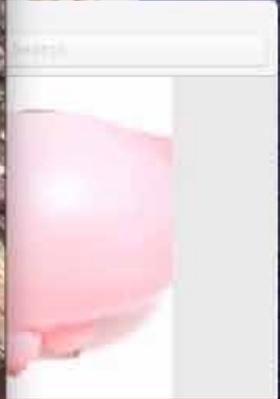
## 8. Open talks

Pivô invites an artist who is a former resident or who participates in the exhibition program to share his/her working process with the residents in an open talk, providing different perspectives in relation to artistic practices and conceptions.

## 9. Public programs

The public activities linked to the program are proposed by Pivô's curatorial team and may vary from each term according to the residents' practices to meet more specific demands and/or according to Pivô's exhibition program. At each term, the participants are also invited to propose activities open to the public such as talks, study groups and workshops.





**FOR MORE INFO, PLEASE  
WRITE TO:**

**[pesquisa@pivo.org.br](mailto:pesquisa@pivo.org.br)**

PIVÔ



[WWW.PIVO.ORG.BR](http://WWW.PIVO.ORG.BR)